




3  
Compositions  
for the  
**ORGAN**  
BY  
**William John Hall**



SONG WITHOUT WORDS.  
NOCTURNE.  
SLUMBER SONG.

*Price 50 Cents Each.*

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Dedicated to  
Mr. JAMES T. QUARLES

# Slumber Song

WILLIAM JOHN HALL

M. M. ♩ = 76

MANUAL

Sw. *p* *pp*

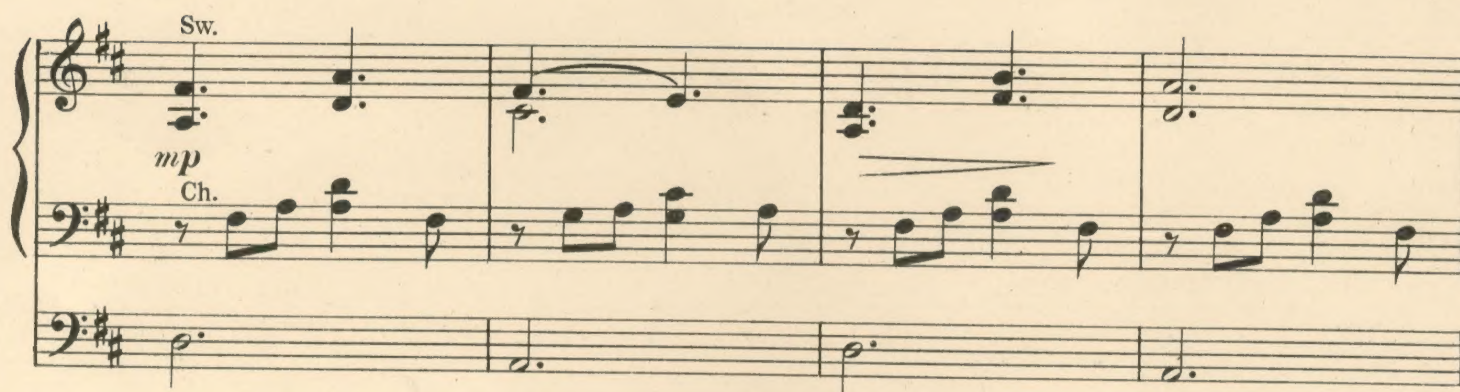
PEDAL

Ch. Sw.

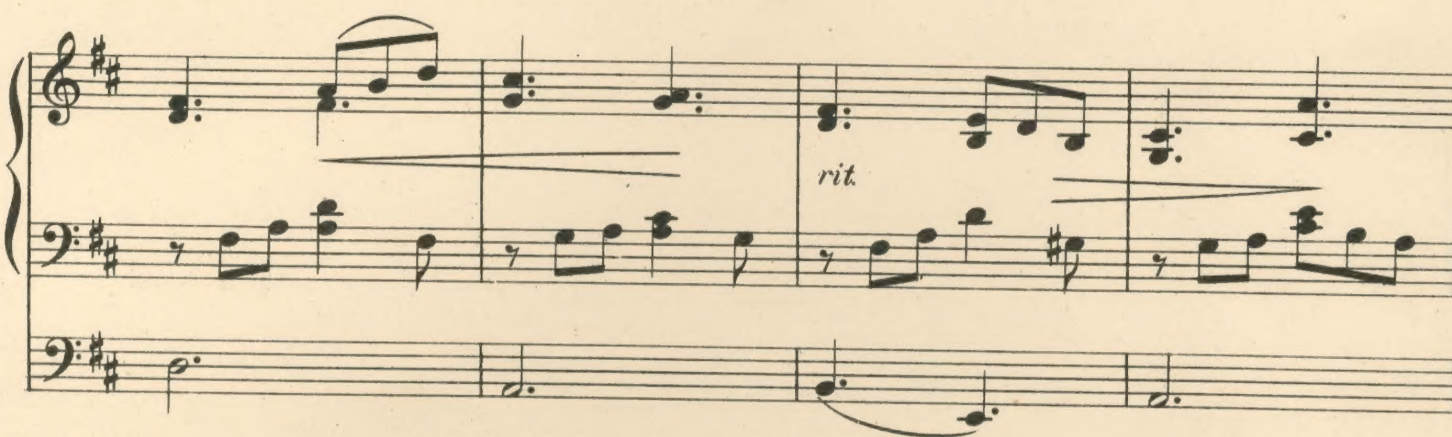
*rit.* *pp*

*rit.*

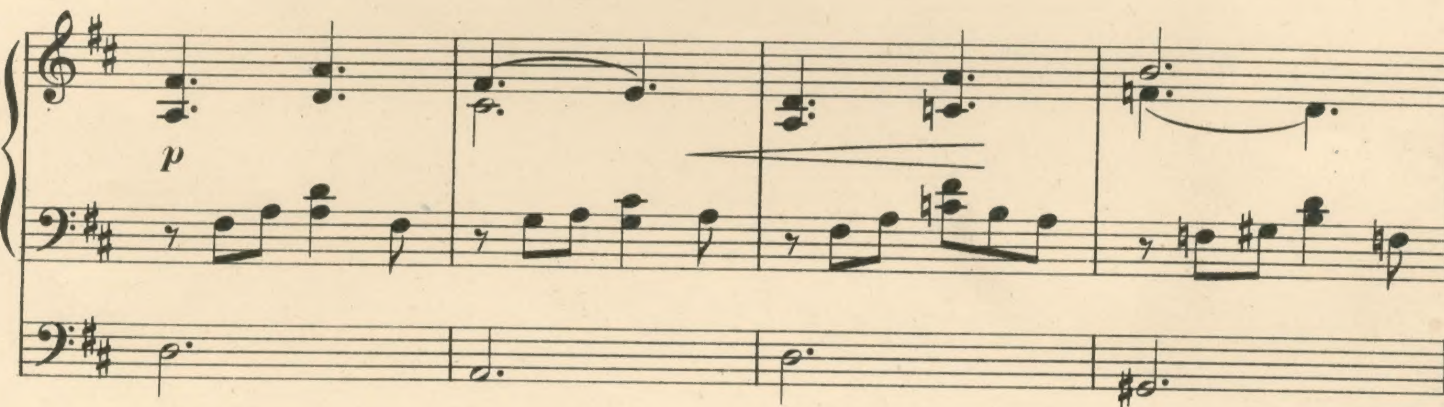




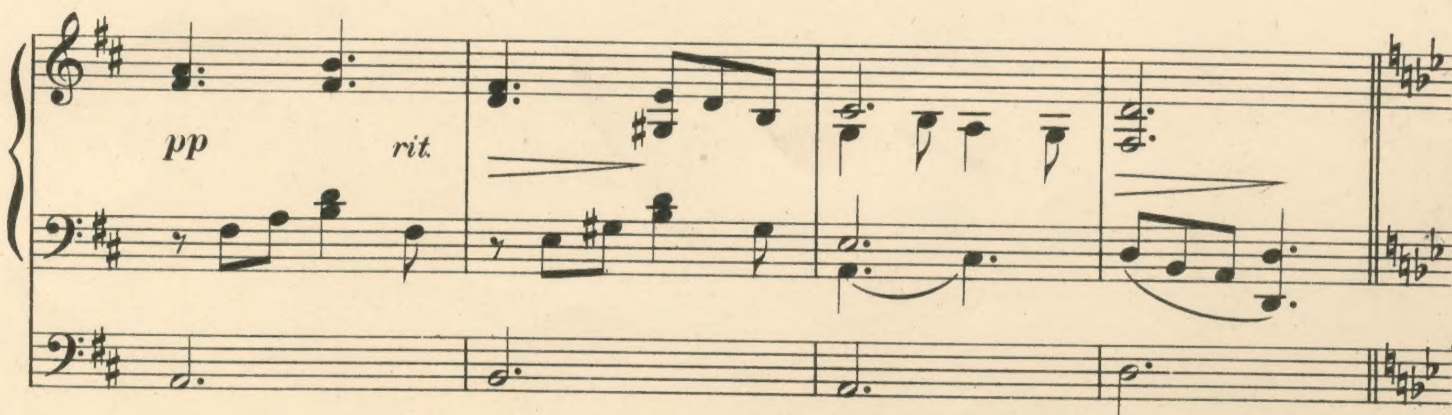
First system of musical notation. The treble staff is marked *Sw.* and the bass staff is marked *mp* and *Ch.*. The key signature is two sharps (F# and C#). The system consists of four measures. The treble staff features chords and a melodic line. The bass staff features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a single bass line with half notes.



Second system of musical notation. The treble staff features a melodic line with a slur. The bass staff is marked *rit.*. The system consists of four measures. The treble staff features chords and a melodic line. The bass staff features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a single bass line with half notes.



Third system of musical notation. The treble staff is marked *p*. The system consists of four measures. The treble staff features chords and a melodic line. The bass staff features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a single bass line with half notes.



Fourth system of musical notation. The treble staff is marked *pp* and *rit.*. The system consists of four measures. The treble staff features chords and a melodic line. The bass staff features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a single bass line with half notes. The system concludes with a double bar line and a key signature change to two flats (Bb and Eb).



Gt.  
*mp*

The first system of musical notation features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part begins with a double bar line and a repeat sign, followed by a series of chords and eighth-note patterns. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has two flats, and the time signature is 4/4.

*rit.*

The second system continues the musical piece. The guitar part features a melodic line with some chromaticism. The piano accompaniment maintains the eighth-note bass line and a more active right-hand melody. A 'rit.' (ritardando) marking is placed over the middle of the system. The key signature remains two flats.

*mf* *mp* *rit.*

The third system shows a change in dynamics for the piano part, starting with 'mf' (mezzo-forte) and then 'mp' (mezzo-piano). The guitar part continues with its melodic development. The piano accompaniment features a more complex right-hand melody with some triplets. A 'rit.' marking is present at the end of the system. The key signature is two flats.

Repeat  
Sw. to Gt.  
*p Sw.* *rit.*

The fourth system begins with a 'Repeat' instruction and a 'Sw. to Gt.' (switch to guitar) instruction. The guitar part takes over the melody, while the piano part provides harmonic support. The piano part starts with a 'p' (piano) dynamic. A 'rit.' marking is placed over the middle of the system. The key signature changes to three sharps (F# major/C# minor) in the final measures.



Ch.  
*p*  
Sw.

First system of music, measures 1-6. The treble staff contains a melody with a 'Ch.' marking. The bass staff contains a piano accompaniment with a 'p' dynamic and a 'Sw.' marking. The bottom staff contains a single bass line.

*rit.* *pp*

Second system of music, measures 7-12. The treble staff contains a melody with a 'rit.' marking. The bass staff contains a piano accompaniment with a 'pp' dynamic. The bottom staff contains a single bass line.

Sw.  
Slower to end  
*rit.* *p*

Third system of music, measures 13-18. The treble staff contains a melody with a 'rit.' marking. The bass staff contains a piano accompaniment with a 'p' dynamic. The bottom staff contains a single bass line.

*rit.* *pp*

Fourth system of music, measures 19-24. The treble staff contains a melody with a 'rit.' marking. The bass staff contains a piano accompaniment with a 'pp' dynamic. The bottom staff contains a single bass line.



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